

THE PIKES PEAK ROSE SOCIETY

AN AFFILIATE OF THE AMERICAN ROSE SOCIETY
PRESENTS OUR THIRTEENTH REGIONAL ROSE SHOW

ROSES, THE JEWELS OF GLEN EYRIE THEMES FROM GENERAL PALMER'S ROSE GARDEN

SATURDAY, JUNE 20TH, 2009

Pikes Peak Community College
RAMPART RANGE CAMPUS
11195 HIGHWAY 83
COLORADO SPRINGS, COLORADO 80921

Take I-25 to EXIT 153, InterQuest Parkway. Exit east and stay on InterQuest approximately 1½ miles to the Campus entry on your left, marked by a green sign. Please observe campus speed limit. You may park anywhere in the lot.

The show is in the Atrium.

6:00 a.m. PREP AREA OPENS

7:30 a.m. - 9:30 a.m. SHOW ENTRIES ACCEPTED

12:30 p.m. – 4:30 p.m. OPEN TO THE PUBLIC



Show Committee

Chairman: Susan Driver, 591-7106

Publicity, Janice McLain

Schedule, Carol Macon

Set-Up / Staging, Tom Reuschlein

Classification, TBA

Placement, Carol Eacker

Judges Chairman, Betty Roberts

Arrangements Chairman, Betty Roberts

Clerks, Susan Driver

Judges' Coffee, Betsy Vasquez and Pat Jensen

Judges' Luncheon, Pat Jensen and Betsy Vasquez

Tabulation, Jean Foran

Awards/Trophies, Barb Money and Susan Driver

DIVISION II – DESIGNS

ROSES, THE JEWELS OF GLEN EYRIE

American Rose Society Medal Certificates may be awarded to arrangements using fresh roses grown by the arranger. (Mark entry cards AG.)

Traveling Trophies will be awarded for the ARS Gold Medal Certificate Arrangements in Sections A through G (large roses) and Section H (miniatures). An **ARS Sweepstakes Certificate** will be given for the most blue ribbons in Division II.

SECTION A: DESIGN ELIGIBLE FOR THE ARS ROYALTY AWARD

This is a traditional design using all fresh plant material.

Accessories may be used.

ARS Rosette and Award for Best in Section

CLASS 1. ROSES CHEER THE CASTLE ENTRANCE

A mass or line-mass design suitable for an entry table.

SECTION B: DESIGN ELIGIBLE FOR THE ARS ARTIST AWARD

This is a modern design using fresh roses.

Some dried plant material may be used if desired. No accessories.

ARS Rosette and Award for Best in Section

CLASS 2. ROSES RIDE TRAILS IN PALMER'S HATBAND

SECTION C: DESIGN ELIGIBLE FOR THE ARS ORIENTAL AWARD

This is a design in the Oriental manner using fresh roses.

Designer may use a low (moribana) or tall (nagiere) container.

Type of design must be noted on the entry tag.

Accessories may be used. Dried materials may be used.

ARS Rosette and Award for Best in Section

CLASS 3. DAWN IN THE ROSE GARDEN

SECTION D: DESIGN ELIGIBLE FOR THE ARS PRINCESS AWARD

Design will use **only** fresh, garden grown roses, fresh rose foliage, fresh hips and fresh rose roots. No accessories. Designers will choose the type of design, (traditional, modern, etc.) **The type of design must be noted on the entry tag.**

ARS Rosette and Award for Best in Section

CLASS 4. ROSES GO TO DINNER IN THE GREAT HALL

SECTION E: DESIGN ELIGIBLE FOR THE ARS DUCHESS AWARD

Design will use fresh roses with dried and/or dried, treated plant material. No fresh material other than roses may be used. No accessories. Designers will choose the type of design (traditional, modern, Oriental etc.), and the **type of design must be noted on the entry tag.**

ARS Rosette and Award for Best in Section

CLASS 5. ROSES CLIMB IN QUEEN'S CANYON

SECTION F: DESIGN ELIGIBLE FOR THE ARS DUKE AWARD

Fresh roses of any classification or variety may be used, with other fresh and/or dried plant material. Arrangement must be larger than 10 inches in height, width or depth but not exceed 20 inches in height, width or depth. Designer's choice of design. **Type of arrangement must be noted on entry tag.**

ARS Rosette and Award for Best in Section

CLASS 6. ROSES GLOW ON QUEEN'S DRESSING TABLE

SECTION G: NOVICE DESIGN

This section is for those who have won no more than three first place ribbons in the design section of a rose show.

Fresh garden roses must be the dominant flower in the design.

ARS Novice Certificate and Award

CLASS 7. THE GENERAL'S GARDEN: ROSES IN THE PINES

SECTION H: DESIGN ELIGIBLE FOR THE ARS COURT OF ETIQUETTE

The design will be an informal tea tray arranged for one. Basic requirements are a tea cup and saucer and a rose arrangement. Other components are elective. No flatware is allowed.

ARS Court of Etiquette Certificate and Award

CLASS 8. QUEEN PALMER'S AFTERNOON TEA

SECTION I: DESIGNS USING MINIATURE AND/OR MINIFLORA ROSES

DESIGN ELIGIBLE FOR THE ARS MINI-ROYALTY AWARD

This is a traditional, 10" design with all fresh plant material and miniature or mini-flora roses. Accessories may be used. Design must be 10" or under in length, width and height. **Note type of design on entry tag.**

ARS Rosette and Award

CLASS 9. ROSES SPARKLE IN A GUEST ROOM

DESIGN ELIGIBLE FOR THE ARS MINI-ORIENTAL AWARD

This is a design in the Oriental Manner, 10" or under in all dimensions.

Dried material and accessories may be used. **Note type of design on tag.**

ARS Rosette and Award

CLASS 10. ROSES BREATHE THEIR SCENT TO THE NIGHT

DESIGN ELIGIBLE FOR THE ARS MINI-ARTIST AWARD

This is a modern design, 10" or under in length, width and height.

ARS Rosette and Award

CLASS 11. ROSES IN THE HEART OF A RAILROAD EMPIRE

DESIGN ELIGIBLE FOR THE ARS MINI-PRINCESS AWARD

Design will use only fresh roses with fresh hips, canes and roots. No accessories. **Designer's choice of design must be noted on entry tag.**

CLASS 12. ROSES FILL THE VIEW FROM THE TERRACE

ARS Rosette and Award

DESIGN ELIGIBLE FOR THE ARS MINI DUCHESS AWARD

Roses and dried material. No fresh plant material other than roses may be used. No accessories.

Designer's choice of design must be noted on entry tag.

CLASS 13. SPRING WINDS WAKE THE ROSE GARDEN

ARS Rosette and Award

SECTION J: JUDGES CLASSES

CLASS 14. ROSES MOURN THE GENERAL'S PASSING

standard size design. **Note type of design on entry tag.**

ARS Best Judges Entry Certificate and Award

CLASS 15. MUSIC ROOM ROSES BY CANDLELIGHT

A miniature or mini-flora design, 10" or less.

Please note type of design on entry tag.

ARS Best Judges Entry Certificate and Award

SCALE OF POINTS FOR ARTISTIC DESIGNS

CONFORMANCE: 5 points per category for a total of **15 Points**.

a. roses correctly named, b. conformance to type of design required in the class, c. conformance to theme of the class and other specific requirements of the schedule.

USE OF DESIGN PRINCIPLES: 30 Points.

Each of the six major design principles is assigned 5 points: balance, contrast, dominance, proportion, rhythm and scale.

PERFECTION OF THE ROSES USED: 30 Points.

Roses in peak condition, with good substance and fresh foliage. Other plant materials in good condition.

CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN: 15 Points.

Imaginative and creative handling and use of materials.

THE DISTINCTION AND UNIQUENESS OF THE DESIGN: 10 Points.

Also includes superior technical execution and construction, marked superiority in all aspects of the design, area around design clean.

There are only two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
 2. Use of artificial plant material.
-



**GLEN EYRIE, COLORADO SPRINGS, COLORADO, BUILT CIRCA 1881
by General William Jackson Palmer and his wife, Queen
The General's estate included a rose garden, which has been restored.**

RULES FOR DESIGN EXHIBITORS

Please call Betty Roberts at 719-282-9642 to reserve space for your arrangements by June 15th. Failure to do so results in inconvenience for other arrangers, who may have to move their arrangements to accommodate you, and may mean there is no space available for your arrangement.

All classes are open to all arrangers except for the novice and judges classes. Only one entry per exhibitor is permitted in each class. All exhibits must be the original work of the arranger and will be placed by the arranger between 6:30 a.m. and 9:30 a.m. on June 20th, 2009. All entries and prizes must remain in place until 4:30 p.m. on June 20th, 2009.

1. General rules of the show in the horticulture schedule shall apply to the design entries where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
2. Roses used in the design should be correctly named on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved.
An accredited ARS judge will verify the varieties used.
3. **All roses must be outdoor, garden grown roses** and be of high quality.
No commercially grown roses will be permitted.
Roses must provide the dominant flower interest in all arrangements.
4. **Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates.**
Entry tags shall be marked "ARRANGER-GROWN" or "AG" in the upper right-hand corner of the entry tag if the roses used in the arrangement were grown by the exhibitor of that arrangement.
5. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule.
No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be disqualified.
6. Only roses classed as miniature or mini-flora roses by the ARS may be used (in addition to other material as desired) in the section for miniature and mini-flora designs.
7. The size of a design using miniature and/or mini-flora roses will be based on a cube, using height, width, and depth as the dimensions to be measured. Standard designs may be no more than 30" wide and 36" deep. There is no restriction on the height of standard designs.
8. Standard designs will be placed in front of a neutral wall. The exhibitor has the option of providing a background of his or her choice. Small designs will be placed on cubes, and backgrounds may be used.
9. A 3"x5" card with a brief interpretation of the design may be placed with the design, but is not a necessity.
10. No flower appearing on Colorado's conservation list may be used in any arrangement.
Use of the American flag is not permitted in any arrangement.
Use of live creatures is not permitted.
11. A **novice** shall be defined as anyone who has not received more than three first-place ribbon design awards in judged rose shows.
12. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at www.ars.org. The decisions of the judges are final.
13. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for American Rose Society certificates.
14. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee and the Pikes Peak Rose Society will not be responsible for loss or damage.

Return Address:
Pikes Peak Rose Society
115 Glencrest Court
Colorado Springs, CO. 80906